



Greg Cheng
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Visual Effects & Motion Graphics

I am a digital artist who multi-tasks well and produces quality material in an efficient manner. Proficient in production, post-production and various methods of Visual Effects, I work well in team environments and am always ready to create and eager to learn.

I am proficient in key programs such as **Adobe After Effects, Shake, Silhouette, Photoshop, Illustrator, Combustion and Monet**, as well as various 2D, 3D and editing applications such as **3ds Max, Maya, Final Cut and Premiere**.

Education

The Art Institute of Phoenix, Phoenix, AZ; March 2007
Bachelor of Arts in Visual Effects & Motion Graphics

Professional Experience

Pepper J Productions – *Hollywood, Ca - November 2008 – Present*

Technical Director/Digital Artist:

Managing and maintaining professional audio & video equipment as well as keeping current with new technologies. Also working on set as Camera A during production and editing/graphic work in post.

Pacific Title & Art Studio – *Hollywood, Ca - February 2008 – February 2009*

DI Artist/Roto:

Cleaning dust and scratch fixes from footage as part of the digital intermediate process in addition to rotoscoping and preparing sequences for visual effects and coloring.

Zoic Studios – *Culver City, Ca - September 2007 – February 2008*

VFX Internship:

Interacting with Producers, Coordinators and Artists on daily projects as well as fulfilling internship duties around the studio.

Catalyst FX - *Phoenix, Az - May 2007*

Compositor:

Utilized Compositing and Rotoscope software (Monet) for tracking, stabilizing and window removal tools in the movie "Say it in Russian." Also authored DVD menus and produced digital paint-outs in "Alphabet Killers."



Copper Post Digital - *Phoenix, Az - March 2007*

Freelance Digital Artist:

Roto-scoped and assembled pieces for the History Channel's "Banned from the Bible: Part II" two-hour broadcast series and various *Circle K* commercial spots.

AZ LOTTERY - *Phoenix, Az - March 2006*

Production Assistant:

Assisted Producer and Art Director on stop motion animation on set for two Arizona Lottery "Scratchers" commercials with studio equipment and Final Cut Pro.

SIGNTEX IMAGING, LP – *Tomball, Tx – Summer of 2004*

Graphic Artist:

Constructed and designed billboards, banners and wallpapers for both indoor and outside use with a variety of vinyl and canvas materials. Used graphic design programs such as Adobe Illustrator and Photoshop to assemble and color correct created graphics for main stream advertisement settings.